

STEPHANY CATALDO

C O S T U M E A S S I S T A N T / T R A I N E E

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📍 London, UK

Driving license

Open to work on set

stephanycataldo.com

PROFESSIONAL EXPERIENCE

Costume for shortfilms & videoclips

DATE	ROLE	PRODUCTION/STUDIO	HODS
May 3 rd 2025	Costume Designer/Writer & Director	Nightgown	Lorena Pagès: Cinematographer and Co-Director
July-September 2024	Set designer and Costume designer for short films	5GEAR STUDIOS (Toronto)	Nico Alcalde-Yankeliovich: Cinematographer and
March 20 th 2024	Assistant Costume Designer	Swipe in the City	N/A
June 10 th 2022	Assistant Costume Designer and Buyer	Out of Love	Mireia Bragado and Carmen Gómez: Directors

Fashion and Photography

- **NYFW** (New York) 2024- Backstage dresser (Elektra Models).
- **Chanel Joan Elkayam** (London) 2023- Backstage dresser (References from the designer available).
- **Laura Berbé**, Photographer and Art director (London) 2021 - Photographer assistant.
- **Fernanda Lago Photographer and Art director** (Madrid) 2020- Photographer assistant.
- **COS** (Madrid) 2016 to 2018- Visual Merchandiser Assistant, Accessories responsible & personal shopper assistant.

Rewards

- Dohoo Magazine Cover/ March 2025 (Stylist)

PROFESSIONAL SUMMARY

I am a costume assistant/trainee. I have several years of experience in the world of fashion design, having been trained in this subject in the New York School of Design. I have just accomplished my first short film, "Nightgown", upon my master's degree graduation in Costume from the University of Arts of London. I am collaborative, creative and full of passion for the costume world. Working on projects which bring hope to today's society is my big aim.

SKILLS

- Work on set
- Technical theatre skills
- Visual composition
- Research skills
- Costume illustration
- Sewing (hand and machine)
- Patternmaking
- Managing continuity pictures
- Fashion styling
- Accesorizing
- Jewellery making
- Curatorial and mounting skills
- Microsoft
- Lightroom
- Abobe Illustrator

EDUCATION

MA Costume • University of the Arts London (2025)

Carbon Literacy Certificate • Carbon Literacy Project (2025)

Fashion Design Cert. • New York School of Design (2024)

Excell for Fashion • Glamobserver (2024)

Film London • Introduction course to the Costume Department (2022)

"La nueva joyería" • (Madrid) Jewellery making and design (2018)

ADDITIONAL INFORMATION

- Spanish passport.
- Spanish - native,
- English - fluent.
- UK Settlement.
- Driving/automatic.

RESPONSABILITIES

- Sewing: measure and cut fabrics, and sew by hand and with a sewing machine.
- Costume Maintenance and Laundry
- Costume history: know period costume and contemporary fashion, and be able to research using books, museums, and the internet.
- Learning by watching and asking: be able to observe what's happening and ask questions at the appropriate moments.
- Reliability: get to set on time and do what's asked.
- Communication: put actors at their ease while in fittings or on set, and listen to and explain to crew members.
- Dress mannequins and present costumes in "show and tells."
- Line up and prepare, if required, the selected costumes and accessories.
- Take comprehensive measurements of the performers.
- Costume Buying and Returns.